Vinyl Lettering Order Form

**Vinyl lettering starter pack**
- A set of five vinyl library words.
- Assists clients to find the information they are looking for.
- Includes Retros Artwork, Circulation Desk, Fiction, Non-Fiction, Reference.
- Largest letter height 5cm.
- Available in two fonts: Grilled Cheese and Formal.

Available in a range of colours: white, blue, black, lime, red, orange and purple. *Please specify your colour choice on your order form, e.g. “#026 purple” or “#025 purple”.

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**Customise your vinyl lettering with this step-by-step order form**

1. **Lettering size - largest letter height**
   - 50mm #046 $2.50 PER LETTER ($2.75 GST INCL)
   - 100mm #047 $4.00 PER LETTER ($4.40 GST INCL)
   - 150mm #048 $5.50 PER LETTER ($5.95 GST INCL)
   - 200mm #049 $6.00 PER LETTER ($6.60 GST INCL)
   - 250mm #050 $6.75 PER LETTER ($7.43 GST INCL)

2. **Lettering length - if lettering has to fit specific space**
   - mm

3. **Choose the colour of your lettering:**
   - White
   - Lime
   - Yellow
   - Green
   - Reflex Blue
   - Black
   - Red
   - Purple
   - Orange
   - Mid Blue
   - See page 52 for colour option samples.

4. **Choose the font for your sign:**
   - **Fonts**
     - Formal
     - Kids
     - Grilled Cheese
     - Comic Sans
   - **Example of fonts**
     - Welcome to the library
     - Welcome to our library
     - Welcome to the Library
     - Welcome to our Library

5. **Write your wording here:**
   - Ensure you write the words exactly as you required them, e.g. lower case, capitals, etc.
   - Please tick boxes if you need your lettering reverse-cut for application inside a window for viewing from the outside.

**Curation is the new search:**
seven tools you may not know you can search with.

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This year I am teaching my kids to curate. While this is an exciting way for learners to discover how to manage their information worlds by consciously selecting and aggregating a variety of media and resources, not everyone actually needs or wants to curate every single time they research.

This year, I am also teaching my kids to exploit the best curation efforts of others as search tools.

In fact, curation tools present an exciting new genre of search tool — strategies for scanning the real-time environment, as well as opportunities for evaluating quality and relevance in emerging information landscapes.

Because a couple of our seniors selected autism as an area of interest for their senior project, I’ll use this topic as a sample search in seven of my favourite new search tools.

1. **Scoop.It**, newly out of beta, is one of the most popular and fastest-growing tools for curating an online magazine. ScoopIt curators regularly select, discard, and annotate automatic scoop feeds managed by keywords.
   - The little green box listing ScoopIt’s Score is a metric for measuring topic quality based on dynamism, depth, and audience engagement. Students might search ScoopIt’s search page or browse through ScoopIt’s Awesome Topics page and scan topics listed with Top, Scores, Trending, Featured, Popular. Though students can search without registration, registered users can follow those topics they are interested in, and suggest content to other curators. Students may subscribe to the RSS feed for any ScoopIt they find useful.

2. **Paper.LI** is probably the easiest strategy for creating a media-rich newspaper of tweets and feeds and hashtags. It is also beautifully searchable. Click on Check out the newsstand and discover how to manage your information worlds by consciously selecting and aggregating a variety of media and resources, not everyone actually needs or wants to curate every single time they research.
   - Students may subscribe to email alerts for or embed selected papers.

3. **Delicious Stacks**
   - Delicious introduced Stacks to its social bookmarking features back in September. Though it is still a relatively newborm curation tool, its archive is already surprisingly rich. Results are listed with tags, and numbers of links and views.
   - With a Delicious account, students may share or follow Stacks.

4. **Pearltrees** offers another community for visually sharing resources built on creating networks (or trees) of interconnected pearls that display and burst open like interactive mindmaps. Mouse over a pearlite to see its number of pearls and hits and the name of the curator or curation team. Trees may be linked to or embedded.

5. **Themeefy**, still in beta, allows its users to archive and publish their Themes. Once a useful binder is discovered, students can embed it nearly anywhere. Students with Livebinders accounts may add binders to their shelves.

6. **Livebinders**, though not really a real-time curation tool, offers a three-ring binder approach to gathering and organizing websites, documents, narrative, media and more. Livebinders’ search results display with a five-star user rating system and number of views. Once a useful binder is discovered, students can embed it nearly anywhere. Students with LiveBinders accounts may add binders to their shelves.

7. **LibGuides Community**
   - Librarians all over the globe create LibGuides for their communities. But even if you are not a LibGuides subscriber, you can benefit from the community’s shared resources. I cannot create a guide for each of my student’s research interest, but it seems that a wonderfully knowledgeable librarian out there usually has. Students can search the entire Community or limit their search to a particular library.

Fax completed order back to us on **02 9808 3399**.
Want a customised size or colour? Call us on **02 9808 3377** for a quote.