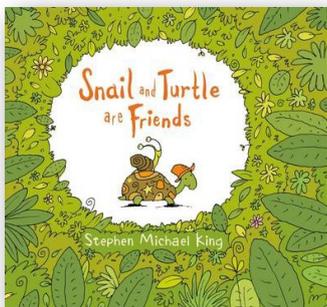


## EARLY CHILDHOOD



### Snail and Turtle are Friends

**Author:** Stephen Michael King  
**ISBN:** 978-1743620236  
**Published:** 01/05/2014  
**Publisher:** Scholastic

#### » PUBLISHER'S DESCRIPTION

Snail and Turtle like hiding, but never from each other. Snail and Turtle are friends and love to spend time together. They like to run, walk and enjoy being quiet together.

#### » OUR REVIEW

A charming tale about friendship and the qualities that bind us together. Snail and Turtle may be different and enjoy different things, but they focus on the commonalities. They both like to be creative, but in different ways. The difference don't matter to them. Being together and enjoying each others company is all that matters. Simply told, with minimal text and bold and bright illustrations. Effective enough to get the important message across.

**Recommended age:** 2 to 6 years

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#### Library Display

Use a group of pot plants with large leaves to create a lush garden scene. Cover the bases in green felt, cellophane or artificial grass and add large colourful cutout flowers amongst the leaves.

Add in a turtle and a snail. You could use 1) stuffed toys 2) papier mache 3) origami 4) ask your school community if anyone has concrete garden ornaments you can borrow 5) knitted toys 6) painted cardboard figures (to save time start with a clipart image printed onto A3 cardboard).

Snail and Turtle are reminiscent of 1970s hipsters so use browns, oranges, greens and flower power type designs to decorate them.

Quick links to examples of the various art & craft activities suggested here are available on our website [see your email for login details].

#### Literacy – Talking and Listening

Discuss the ways that snail and turtle are alike and different. Discuss the front cover illustrations. How do these creatures move? How do they protect themselves? How would snail and turtle each change if you shone a bright light on them? What is the difference between their shells? Reflect on other animal friends books which you know. Compare Turtle with *Franklin and Friends*.

#### Writing Activities

Refer to the blackline master. Write an acrostic poem for Snail and for Turtle that express their different personalities.

#### Digital Tools

Use the app Puppet Pals HD to create a play starring Snail and Turtle.

**WEB:** Puppet Pals HD on the App Store on iTunes

<http://tinyurl.com/pyddkly>

The start of the show can be selected from the Fair Weather Friends and Arthropod Armada characters. Choose a leafy background on which the characters will be moved and manipulated

Collaborate in small groups to write a script of your own version of *Snail and Turtle are Friends*.

Take turns to speak as narrator and characters, while others move the characters around according to the script. When you have saved and exported the video, share it with your class, present it at a school assembly and/or play it in the library.

#### Artwork

Paint a picture of Snail and Turtle being creative together. Think about the main colours that have been used through the story as you paint their preferred swirls, shapes and blobs.

#### Creative and Dramatic Arts

Snail and Turtle don't make any sounds that we can hear. Use some objects to make the insect sounds that were heard in the story and learn to make and play a musical instrument. This YouTube video shows how to make a reed instrument from a drinking straw.

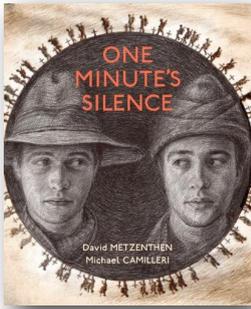
**WEB:** Make a Reed Instrument from a Drinking Straw Part 2 - YouTube

[https://youtu.be/ASf0gp\\_zqME](https://youtu.be/ASf0gp_zqME)

Explore the variety of musical sounds you can make with different lengths and modifications of straws. These could also be used for background sounds in the Puppet Pals show.

#### Comprehension Skills Mapping

Making inferences  
Text to Self connections



## One Minute's Silence

**Author:** David Metzthen  
**ISBN:** 978-1743316245  
**Published:** 01/08/2014  
**Publisher:** Allen & Unwin

### » PUBLISHER'S DESCRIPTION

In one minute of silence you can imagine sprinting up the beach in Gallipoli in 1915 with the fierce fighting Diggers, but can you imagine standing beside the brave battling Turks as they defended their homeland from the cliffs above... In the silence that follows a war long gone, you can see what the soldiers saw, you can feel what the soldiers felt. And if you try, you might be able to imagine the enemy, and see that he is not so different from you... In One Minute's Silence, you are the story, and the story is yours - to imagine, remember and honour the brothers in arms on both sides of the conflict, heroes who shed their blood and lost their lives. A moving and powerful reflection on the meaning of Remembrance Day.

### » OUR REVIEW

A very moving bipartisan look at the Gallipoli campaign that asks the reader to imagine what could happen during a minute's silence. The writing is truly touching and concise, superbly summing up complicated moments. Those powerful words are beautifully paired with incredible pen and ink drawings that take this picture book to another level.

The illustrations are quite detailed and depict students from now as if they were the ones fighting, so the reader has the opportunity to walk in the soldier's shoes. It's a nice device that does make the reader stop and think 'What if?' This is definitely a different approach and one that will get students thinking, which can only be a good thing.

**Recommended age:** 10 to 15 years

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### Library Display

Hang a camouflage net from the ceiling or down one wall. These can be bought very cheaply on eBay - the cheapest come from overseas but you'll need to allow at least 3 weeks for delivery.

Search the web for Creative Commons licensed images of WW1 & 2, including recruitment posters, print them in full colour and attach them to the net. Alternatively have students draw pictures that can be displayed.

If you have any army personnel amongst your school community, they may be able to lend you a slouch hat and/or other items to add to your display.

### Literacy - Talking and Listening

How did the inclusion of students sitting in a classroom affect the way the story was interpreted?

What was the place of women in the story? How has this story influenced your perspective on war?

How might this story impact future commemoration of Gallipoli?

### Research

Refer to blackline masters (there are more in the bonus downloads) for multiple research activities.

### Writing Activities

Imagine you really are in the middle of the trenches during World War I. Write a story describing what it is like to be there. What sounds do you hear? What smells are there? Who is next to you? What does it

feel like to be surrounded by earth? Are your mates with you? How does it feel to know that you could be injured or killed at any moment?

### Digital Tools

Investigate the rich archeological history of Turkey while you enjoy playing this game.

**WEB:** Mysteries of Çatalhöyük  
<http://tinyurl.com/mpocpgz>

Use Google Earth to navigate from your current location to Gallipoli Peninsula, Gelibolu, Turkey. Can you see a similarity in the landscape with those drawn by the illustrator, Michael Camilleri?

Select the website and photos of local places of interest.

**WEB:** Google Earth Tour Builder plugin

<http://tinyurl.com/47r84nn>

This add-on from Google Earth will allow you to add pictures and information to your tour of Turkey.

Go to Istanbul, Bursa, Cappadocia (Hot Air Balloons), Pamukkale Hierapolis and Konya.

Share this display with your class.

### Artwork

Draw your own version of one of the illustrations from the book, but this time in colour. Describe the changes that this makes in interpreting the illustration.

### Creative and Dramatic Arts

Choose a scene that relates to the story. You could be: 1. telling your mum that you have enlisted, 2. helping a friend who has just been wounded, 3. filled with a longing for home while you're trapped in the trenches, 4. under enemy fire, 5. experiencing the unexpected peace of a cease fire.

In small groups, write a script for your scene, allocate roles and practice. When you are ready, play your scene for the rest of your class. Film it on iMovie and provide